

Caylin Spear
Artist Statement 2023

The process of creating this work comes from finding quiet moments of balance in a chaotic world. For me this is much like harnessing the energy of a wave when surfing. The gestural intaglio lines recreate this search for peace through nature, over mountains, underwater, below and above the earth. Layers of wax encaustic, oil paints, oil pastels, and treasures from the sea, reflect and meld together as does the constant flow and change of life. In this body of work I have transferred photos of my life onto wax encaustic and was able to layer with ocean blues, foliage greens, and metallics to create a fantastical self portrait. The stages of life unfold in this work even as each layer is fused to the surface. Some of these surfaces are ceramics cast from my prosthesis, and others are wood panels, all traditionally gessoed. Through this art, I share my perspective of life and the search for peace and truth through the spirituality of creativity. I have found strength and safety through my artwork and in the ocean. I feel at home in the midst of the turmoil in the world, a familiar isolation and uncertainty that keeps me searching. This work is meant to offer hope that we may find serenity in the present moment through art, nature, and a shared human understanding of one another, despite our differences.